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### Risk Assessment

All DJ's and install engineers will arrive 60min before the start of the event. Equipment is set up by the Clear View Sound Staff members following safety procedures. At the agreed start time, the DJ/Engineer proceeds with the act/DJ set agreed between the Clear View Sound and Client. When the set time is over, the DJ or Engineer dismantles the equipment and materials and removes them from the venue, following all safety procedures. If necessary, the Client/Venue management will assist with keeping the visitors clear of the equipment while it is being dismantled or in transportation. Please note The Engineers/DJ's are not allowed to perform or set-up without proof that the establishment/venue has the appropriate music licence (PPL/PRS) which allows you to legally play music at a venue.

Engineers and DJs in general will not use strobe lighting or equipment that generates heat. All light used are LED based. However, related hazards have been included for events in which such equipment is required.

What are the hazards?	Who might be harmed and how?	What action required?	Anything additional required to manage this risk?	Action by whom?
Slips and trips	Staff and visitors may be injured if they trip over objects, wires, or slip on spillages	Carry out general good housekeeping on site. There are no trailing leads or cables. Staff keep work areas clear, eg no equipment left in walkways, deliveries stored immediately.	High general awareness when on-site. No Liquids to be allowed near electrical equipment.	All staff
Manual handling Lifting and moving equipment	Staff and visitors may suffer back pain or pain elsewhere from handling heavy and/or bulky objects.	Staff are trained in safe manual handling and ensure contractors follow safe manual handling techniques. For jobs involving difficult manual handling work staff and contractors agree a safe system of work.	Parts will be manually handled	Equipment only to be carried by Clear View Sound professionals



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What are the hazards?	Who might be harmed and how?	What are you already doing?	Do you need to do anything else to manage this risk?	Action by whom?
Electric shock and fire	Staff and visitors	Regular visual inspection performed by Service provider. Yearly electrical safety testing.	Worn, frayed, or damaged insulation around any wire or other conductor not to be used.	All staff
Injury from falling equipment	Staff and visitors	Equipment to be installed by Clear View Sound Staff only to ensure all equipment is secure and clamped when required.	Adequate space provided between the DJ equipment and Visitors	Equipment only to be installed by Clear View Sound professionals
Strobe Lighting	Visitors with photo-sensitive epilepsy may suffer a seizure. Disturbed vision leading to trips or falls.	Where it is not practical to avoid using strobe lighting, minimise the risk by: Keep the flash rate at/or below 4 flashes per second, Client to perform warning announcements if necessary, Warnings should be posted at the Venue entrance doors, Where more than one strobe light is used, the flashes must be synchronised. Keep light intensity as low as practical.	Continuous operation of strobe lighting for long periods should be avoided. They will never be installed in corridors or on stairs. The lights should be bounced off walls and ceilings or diffused by other means so that glare is reduced. Use LED, NO Xeon flash lamp is used.	All Staff and Venue Management
Noise Level	Injury or discomfort to ear drums.	Sound level over the duration of the event in any part of the audience area should not exceed 107 dB (RMS), and the peak sound pressure level should not exceed 140 dB (PeakPower). Volume of equipment to be kept within a reasonable range	Visitor are not given permission to have access to sound volume.	All staff